THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1615 Saturday, Feb. 10, 1827. Price 1d.

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

The Hypocrite, Deaf as a Post, and the Pantomime, were the entertainments at this house last night.—The house was full.

We yesterday published a letter from Mr. James Murray Wallace, claiming for his relation, Mr. Wallace, author of several well known "Works on Indian Manners," the authorship of the successful Opera, *Englishmen in India*. We are most happy to be the vehicle selected to set the public right on a point that has been so much disputed.—Mr. Wallace, too, states that only one of the comic incidents is borrowed from the dormant Opera of *Love in the East*. We have previously expressed our good opinion of the prose parts of this Opera; the incidents are varied, and the dialogue pointed and clever, quite enough so to make us look with anxiety for another production by the same hand, which we shall hail with pleasure.

Covent Garden Theatre.

Miss Jarman repeated the character of *Juliet* last night; and now that her timidity is worn off, she more than justifies our previously high raised expectations; her *Juliet* is a beautifully chaste and correct performance, and though all parts may not be equally excellent, yet there is no one point that offends: the garden-scene, last night, was played with more freedom than on her first appearance, and was much improved;—nothing could exceed the grace and delicacy with which she coaxes the *Nurse*, on her return from her embassy to *Romeo*—her reception of the news of *Tybalt's* death, and *Romeo's* banishment, was finely conceived, and as finely executed; and her indignant reproof of the *Nurse* admirably expressed. The scene, in which she takes leave of *Romeo*, was replete with passion and feeling; and her taking the poison was, as on the first night, most beautifully imagined: in short, if Miss Jarman be not the perfect representative of this most delightful creation of the poet, she is so near it, that we can most cordially congratulate ourselves, and the public, on such an acquisition to the metropolitan boards. The new Farce again went off well—the audience now appear to comprehend the satire intended by the bad puns and conundrums, and laugh heartily at Keeley's constantly repeated "Do you give it up?"—The house was well filled.

Exeter Theatre.—Mr. Osbaldiston, whose stay here we regret to learn is but short, is now signalizing himself at our Theatre. He opened last week in the character of *Rolla*, and gave us a finished personation of the Peruvian hero. On Tuesday last he sustained the

character of *William Tell* with good effect. It was impossible to place the genuine principle of liberty, as regulated by a deep and innate abhorrence of tyranny, a sincere love of country, and the most noble disinterestedness, in a more exalted position than did this actor, by his evident participation in the sentiment of the character—his correct reading of the text—and the chasteness of his performance; but much as the public admiration has been excited by the previous acting of this gentleman, it did not reach its clamax until his superior excellence shone forth in *Sir Giles Overreach*. That this theatrical "star has net yet reached his proper sphere is self-evident," and to suppose he is not rapidly progressing thereto would be to libel the good sense and taste of the public, when all the parts were so happily and scientifically blended as to produce a picture of the most exquisite perfection, it would be useless to attempt by description, to encrease the light or shade of its moral and scenic effect.—*Weekly Times.*

THEATRICALS.—Miss F. H. Kelly took her leave of the Almwick audience on Monday evening. The theatre was crowded in every part, and her reception was enthusiastic. The new theatre is commodious, neat, and well arranged—the company very respectable, and the drama promises to be a favorite amusement here. At Hexham, the melancholy death of his late Royal Highness the Duke of York abruptly closed the theatre, and *Juliet* was the only character in which Miss Kelly appeared there. At Morpeth she played a series of characters, in almost every line of acting, and in all acquitted herself with much effect, and was very flatteringly received.—*Newcastle Chronicle.*

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

POECILORAMA, Egyptian Hall, Piccadilly.—A Change will shortly take place in this Exhibition, which combines all the illusion and varying effects of the Diorama, with much more variety. The Views are—Reuen, with a storm and rainbow, not yet equalled, Bath, Netley Abbey, London in 1590, Chillon on the Lake of Geneva, Turin, and some others equally interesting.—1s.

New Exhibition of PANORAMAS, 16, Old Bond Street—Moscow, Petersburg, The Field of Waterloo, Hanover, The Sound, The Coronation of the King of France, Charles Xth, St. Stephen, Church in Vienna, at Corpus Christ's Day, A View in Switzerland.—Open from 10 till 9 in the evening.—Admittance 2s. half price for Children.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Will sortly Close—The Panorama, 135, Oxford Street, *Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band,—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

Theatre Royal, Drury Lane.

This Evening, (7th time) a new Comic Opera, called

Englishmen in India

The Music composed by H. R. Bishop.

Capt. Tancred, Mr BRAHAM, Sir Mathew Scraggs, Mr DOWTON,
Tom Tape, Mr HARLEY, Capt. Dorrington, Mr BEDFORD,
Count Glorieux, Mr GATTIE, Colonel Oswald, Mr COOPER,
Milton, Mr HOOPER, Mirza, Mr WALLACK.

Lady Scraggs, Mrs DAVISON, Miss Sally Scraggs, Miss KELLY,
Poplin, Miss I. PATON, Gulnare, Miss STEPHENS.

After which, the new Comic Pantomime, called

The Man in the Moon.

Von Dangerfelt, (afterwards Pantaloon) Mr T. BLANCHARD,
Man in the Moon, Mr COMER, Mooncalf, Mr FENTON,
Glimmer, Miss MACDONALD, Glowglisten, Miss VINCENT,
King of the Moon, | afterwards Clowns | Mr SOUTHBY,
Queen of the Moon, | | Mr USHER,
Lunaria, (afterwards Columbine) Miss BARNETT
Dogstar, (afterwards Harlequin) Mr HOWLLL,

Il Diavolo Antonio, Mademoiselle Antoinette, Madmlle. Florentine, Sig. Gulielmo, Sig. Veri, Sig. Galini, Sig. Grass, & Ramo Simee, will display their Extraordinary Evolutions.

New Scenery.

Scene 1—Hudson's Bay. 2—Whaler's Store-House. 3—Interior of the Moon. 4—Shooting Manor in the Moon. 5—King's Concert Room. 6—" The Great Globe itself." 7—Old Bridge at Lyons. 8—House turned inside out. 9—Two Miles off. 10—Mrs. Starch's Boarding School. 11. Elephant & Castle. 12 & 13. England's Pride. and Glory! 14 & 15—Vauxhall Bridge, & Gardens. 16—Ruined Abbey. 17—Mansion of Mirth.

On Monday, King Richard the Third; Duke of Glo'ster, Mr Kean.

Vol. II, of The Dramatic Register,
For 1826, forming a concise History of the London Stage, is now completein 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

Theatre Royal, Covent Garden.

This Evening, a new Comedy in five acts, called

A School for Grown Children

Sir Arthur Stanmore, Mr WARDE,
Old Revel, Mr W. FARREN, Young Revel, Mr JONES,
Frank Ryeland.....Mr SERLE, Buttercup.....Mr KEELEY,
Dexter, Mr POWER, Randall, Mr CHAPMAN,
Jonathan, Mr TURNOUR, Tradesmen, Mess. LEY and RYALS,
Boatswain, Mr NORRIS, Sailor, Mr GREY,
Lady Stanmore, Miss CHESTER, Mrs Revel, Mrs CHATTERLEY
Dame Ryeland, Mrs GLOVER, Miss Raven, Mrs VINING,
Fanny Bloomly.....Miss M. GLOVER, Hannah....Mrs WESTON,
The Hornpipe in act IV.—by Mrs BEDFORD.

The Music in Oberon Peveril of the Peak, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

After which, the Comedy of

Charles the Second.

King Charles the Second, Mr C. KEMBLE,
Captain Copp, Mr FAWCETT, Lord Rochester, Mr JONES
Edward, Mr DURUSET,
Lady Clara, Mrs FAUCIT, Mary, Miss M. GLOVER.

Cumberland's Edition of Charles the Second,
Sold at the Theatre, and by W. KENNETT, Corner of Bow Street, and by J. CUMBERLAND, 19, Ludgate Hill, Price 6d.

On Monday, Romeo and Juliet.

The Music in The Flying Dutchman,
Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square

Caswallon, King of Britain,
A Tragedy, by E. GANDY, Esq. is published by Mr. GLYNN, 36, Pall Mall.

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THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.

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